

THEATRE ARTISTS WORKSHOP PRESENTS

THE TAWLIGHT ZONE

A virtual benefit production of short works
created by TAVV member theatre makers



Theater artists, left to wander this fifth dimension, seem
trapped in an unknown time and space...

Only YOU can lead them out of..The Twilight Zone!

The Twilight Zone

*Plays, Playwrights, & Actors
in show order.*

Narrated by Brian J. Carter*

"Hotel Du Vin"

by Teresa Fogel

with Dan Remmes* & Emilie Roberts*

"I'm Leaving You"

by Fran Dorf

with Eileen Lawless

"Writer's Block"

by Laura Thoma

with Dawn Vanessa Brown*

"The Attic Next Door"

by Rosemary Foley

with Carolyn Marble*

"Winning"

by Mariah Sage

with Susan Jacobson* & Sachi Parker

"Richard III, Act I, Scene II"
by William Shakespeare
with Norman Allen* & Mariah Sage*

"Broken"
Created & Performed by
Susan Jacobson*

"“Louretta’s Tale”
from Boccaccio's *The Decameron*
adapted by Patsy Moss
with Larry Greeley*, Jim Gordon*, Emilie
Roberts*, Sean Hannon*, & Norman Allen*

"Zoomhilda"
by Andrea Lynn Green
with A.M. Bhatt, Gina Pulice,
& Andrea Lynn Green*



We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the
Artists to appear on this program.

* Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

What is TAW?

Founded in 1983, Theatre Artists Workshop was designed as a safe place, a theatrical gymnasium, where theatre professionals hone their craft, stretch creative muscles, experiment, develop new plays, work with and get feedback from fellow actors, writers and directors away from the harsh glare of the public spotlight.

For 37 years, the Workshop has served its membership and audiences with that original vision still intact. Plays have been developed that have gone on to Broadway, Off-Broadway, Regional and even International production. Workshop performance and constructive critique have improved members' skills, and led to new opportunities. Audiences attend readings of classic and original plays, scenes and stories at the workshop theatre, local libraries and cultural institutions.

Membership over the years has included names such as Lucille Lortel, Anne Baxter, Theodore Bikel, Phoebe Brand, Morton DaCosta, Sandy Dennis, Mia Dillon, Keir Dullea, Christopher Durang, Kevin Gray, Shirley Knight, Ring Lardner, Jr., James Noble, Jane Powell, Lee Richardson, Laura San Giacomo, and Brett Somers. Members meet every Monday night at our theatre space in Norwalk, CT for presentation and peer feedback. Membership in the Workshop is open to professional actors, writers and directors. Admission is by audition, script submission or by a substantial body of recognized professional work.

TAW was founded in Los Angeles in 1983 by Susie Fuller, Keir Dullea, Haila Stoddard, Burry Frederick, Jerome Kilty, Whitfield Connor, Sydney Michaels, Patricia Englund, Chilton Ryan, James Mapes, Ann Clay, Louissette Michaels, and E. Katherine Kerr.

Director, music, and art credit & attribution for all works included in this production:

"Winning"

Director: Gina Pulice

"Hotel Du Vin"

"I'm Leaving You"

"Zoomhilda"

"The Attic Nextdoor"

"Writer's Block"

"Richard III, Act 1, Scene 2"

Director: Melody James

Director: Andrea Lynn Green

"Louretta's Tale"

adapted from Boccaccio's

The Decameron

Director: Patsy Moss

"Broken"

Choreographed & performed by

Susan Jacobson



Special thanks and credit for selected music & video used in this production:

Emilie Roberts for "Gregorian Chant, In Manus Tuas Domini"

Sean Hannon for his contribution of editing LOURETTA'S TALE

"Flying Over The Dateline" by Moby, Courtesy of <https://mobygratis.com>

Klankbeeld for "horror ambience 15" and

Koryc for "Reinterpreted Twilight Zone Intro" via freesound.org

Abstract Computer Background, Ephemeral Fire Combustion On Dark Background In 4K,

Electricity and Data Inside Computer System courtesy of Videezy.com.

The videotaping, photography, or making of electronic or other audio and/or visual recordings of this production is a violation of United States copyright laws and an actionable federal offense.



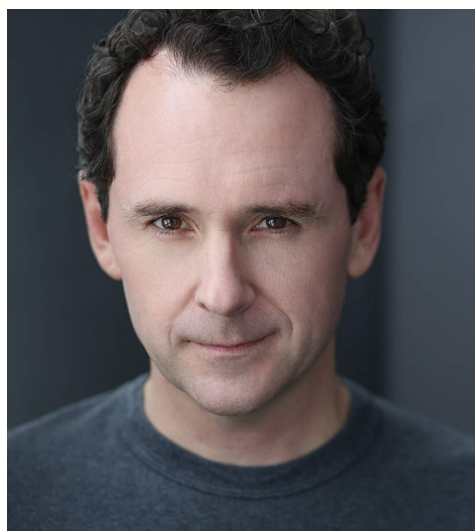
Norman Allen



A. M. Bhatt



Dawn Vanessa Brown



Brian J. Carter



Larry Greeley



Andrea Lynn Green



Jim Gordon



Sean Hannon



Susan Jacobson



Randy Key



Eileen Lawless



Carolyn Marble



Sachi Parker



Gina Pulice



Dan Remmes



Emilie Roberts



Mariah Sage

A letter from TAVV's President

Dear TAW Community,

In attempting a clever opening to this letter - a way to reference the volatility that has characterized 2020 while imbuing it with the hope that creating a performance innately brings - I realize that, for all we are currently contending with, there are simply no sufficient words.

So, I will instead focus on what we have been up to since mid-March. Our Monday night sessions have gone on with very little interruption, via zoom, and we have roughly the same number of participants (maybe more) than we had for in-person meetings. And yes, the platform does present certain challenges for theatremakers who have spent their lives ensconced in a decidedly low-tech medium. It is also true that many fellow artists have not only risen to the challenge of recreating the intimacy of a physical space, but have pushed the boundaries of the art form altogether.

As a Board, we have continued meeting weekly and have been puzzling over all the possibilities. Should we reconvene with safety measures in place? Should we stay dark until there's a vaccine? Should we opt for a hybrid model? For the moment, we have chosen to continue with zoom, and while we regret that there are those among us who cannot participate virtually, we are happy to be able to offer an alternative for those of us who, by virtue of distance or physical limitations, have been unable to attend meetings in person.

Another major casualty of the pandemic for our organization has been the annual Playwrights Festival. Initially scheduled for the spring, we have had to postpone this important fundraiser indefinitely. This represents a big loss for us financially, as we rely on donations to augment our member dues for the significant overhead that occupying the space on Gregory Blvd. creates.

We did not entertain the idea of a virtual festival without hesitation. As a Board, we debated the efficacy of such an endeavor, and worried that the virtual milieu would not do justice to the work we try to bring to our audiences. Therefore, it gave me immense pleasure to see our artists once again meet the moment, devising pieces that would be right for the medium, and inventing new ways of rehearsing that would mirror the elegance of a face-to-face meeting while keeping us and our community safe.

Halloween will no doubt be dwarfed in spookiness by the larger specter of 2020, but, as always, artists will lead the way in helping us make meaning of this most bizarre time. It is with that in mind that I welcome you to The Tawlight Zone.

Sincerely,

Gina Pulice, President

Theatre Artists Workshop Board of Directors

WHO's WHO?

NORMAN ALLEN (Richard III/Boccaccio) Is a graduate of the Royal Academy of Dramatic Art in London. He first came to Broadway in the English Stage Company's *Chips with Everything*, returning in *Half A Sixpence* a year later. Other Broadway productions include *Borstal Boy*; *Comedians*; *Vivat, Vivat, Regina*; *Major Barbara*; *Get Thee to Canterbury*, to name a few. At Stratford Shakespeare Theatre, he played the closing two seasons: *Hamlet* and *Henry VI* with Christopher Walken; and *Henry V* with Christopher Plummer. He did benefits with Tammie Grimes in *Shaviana*, Julie Harris in *Whitechapel*, Celeste Holm in *Toes*, in an unsuccessful attempt to reboot Stratford Festival Theatre. Regionally, he has appeared in *Noises Off*, *Awake and Sing*, *Children of Darkness*, *The Faith Healer*, and *The Miser*. Off-Broadway he starred in *Carrin Beginning* for the Riverside Stage Company and as Menelaus in *The Trojan Women*. He has done many readings for the Square Writes of Stratford and is a member of the Theatre Artists Workshop, Actors Equity, and SAG-AFTRA.

A.M. BHATT (Greg) "... and then, I have nature and art and poetry and literature – and if that is not enough, what is enough?" - *Vincent Van Gogh*. A.M. Bhatt is a lifelong artist. He is the Executive Director of District Arts & Education, founder of U of Next, and runs a M.A. in Leadership program that is grounded in the premise that leadership is an art form – a unique, one-time, individual expression. A.M. has developed LeaderArtists in companies such as IBM, AmEx, and Facebook as well as non-profit and social impact agencies and start-ups. He is also a published photographer, international public speaker, and stage actor. Plays he has performed in include: *Disgraced*, *Other People's Money*, *Frost/Nixon*, *12 Angry Men*, and *One Flew Over the Cuckoo's Nest*. A.M. is deeply grateful to be part of the TAW community and to Ms. Green for the opportunity to perform in this production.

DAWN VANESSA BROWN (Sera Keel/Ares Leek) is a New York based professional actress who is reveling in the second act of her life. Based in Westchester County, New York, Dawn has performed theatrically in both New York and Connecticut. She has also been a Creative Drama teacher for her local school system. Favorite role, Jory in *Disgraced*. She is a member of AEA and SAG-AFTRA.

BRIAN J. CARTER (Narrator) has appeared on some of New York's most iconic television shows: *The Blacklist*; *Blue Bloods*; *The Americans*; *Jessica Jones*; *Gotham*; *Person of Interest*; *The Unbreakable Kimmy Schmidt*; *Veep*; *Deadbeat*; and both *Law & Order SVU* and *Law & Order*. Film credits include: *Ocean's Eight* (director Gary Ross and opposite Sandra Bullock), *Loserville*, *The Family Fang*, (directed by Jason Bateman), *Sex, Death, and Bowling* (directed Ally Walker), *The Preppie Connection*; *In Stereo*, *Santa Con* (directed by Melissa Joan Hart) and upcoming films *Kurt* and *The Magnificent Meyersons*. His stage career launched with the Pulitzer Prize©-winning original production of *Wit*. Other Off-Broadway credits: *Vigil*; *The Collaborators*; *The President*; *Noon Divide*; *Vast Machine*; *Broken Fences*; *In the Shadow of the Glen* and *The Dybbuk*. He has worked at many acclaimed regional theaters including Westport Country Playhouse, Cleveland Playhouse, Bucks County Playhouse, Actors Theatre of Louisville, and Virginia Shakespeare Festival.

TERESA FOGEL (Playwright, *Hotel Du Vin*) is a playwright in the second chapter of her life. She has written several plays and has more in development. Her play, *Wedding Day Blues*, was produced at Theatre Artists Workshop New play festival in April of 2018. The ICWP chose her play *Speed Dating*, as one of the winners of their 3-minute play contest. Her play, *Looking for Juliet* was published in the Drama Notebook in Spring of 2020, and her play *Knock! Knock!* was a semi-finalist at the Garry Marshall Theatre New Works Festival. She is a board member of the Theatre Artists Workshop in Norwalk, Connecticut as well as a member of SquareWrights in Stratford, CT. Teresa is also a member of the Dramatists Guild, PWC, International Center for Women Playwrights and the League of Professional Theatre Women.

ROSEMARY FOLEY (Playwright, *The Attic Next Door*) has written over 70 plays, most of them satires and comedies. Some professional experiences include Playwrights Horizons, Actors Studio and teaching acting to singers of the Metropolitan Opera Studio in Lincoln Center. Her first play was produced by Joseph Cambell at the Manhattan Theater of the Open Eye. Rosemary was a winner of the International Festival of New Works at University of Cincinnati "Works by Women", which chose her as one of its ten best writers. Her plays have been produced and read at Actors theatre of Louisville, Victory Gardens Theatre, Looking Glass Theater, Players Club, Play With Your Food, Samuel French's Festival of New Plays and winner of the Heideman and Havenmayer awards for best plays. Her short film, "Oh, Promise Me" was chosen for the Big Apple Film Festival in Tribeca and later judged best script in the Mountain Film Festival. Member of: Second City, IRT Theatre, Theatre Artists Workshop, Dramatist Guild of America.

FRAN DORF (Playwright, *I'm Leaving You*) is a psychotherapist (LCSW) and lifelong writer—two-time winner of the St. Louis Actors Studio Neil LaBute New Theatre Festival contest, and author of three acclaimed, internationally published novels, as well as many published articles, essays, poetry, and recently, plays and screenplays. Fran's novels include [A Reasonable Madness](#) (BirchLane/Signet); [Flight](#) (Dutton/Signet); and [Saving Elijah](#) (Putnam), which a starred Publisher's Weekly review called, "stunning, spellbinding, crackling with suspense, dark humor, and provocative questions." Fran's award-winning short plays were produced at the Theatre Artists Workshop and other theaters across the country. Her full-length plays, THE ANGEL OF FORGETTING and FIVE DAYS FOUR NIGHTS, have won or been semi-finalist in national contests, and had readings at the Lark Theatre, Lambs Club and the Dramatists Guild in NYC. In 2018/19 Fran co-wrote a screenplay adapting her first novel for a German film producer and is co-developing a limited series television drama based on her third.
www.frandorf.ink

LARRY GREELEY (Ferondo) started his career as a boy singer in Opera and sang at the Metropolitan Opera and with Arturo Toscanini and the NBC Symphony Orchestra on Radio. After he took up acting, he had leading roles in more than 100 plays over the years mainly in CT and NY. He's done drama, comedy, and Musical Theatre in everything from Sondheim to Miller. A proud member of SAG/AFTRA, Larry has appeared in motion pictures, commercials, videos, and Industrial films.

ANDREA LYNN GREEN (Zoomhilda/Director) recently made her Broadway debut understudying Honey in *Who's Afraid of Virginia Woolf?* at the Booth theatre, directed by Joe Mantello. NYC credits include *The Home Place* (Irish Rep), *Harrison, TX: Three Plays by Horton Foote* (Primary Stages), *Rocket Science* (Playwrights Horizons). Favorite regional credits include *The Glass Menagerie* (Weston Playhouse & Gulfshore Playhouse), *Vanya and Sonia and Masha and Spike* (Hartford Stage), *Giant* (Dallas Theatre Center), *Lucy* (Delaware Theatre Company), *Anne & Emmett* (Ford's Theatre/Atlas Lang), *Shelby in Steel Magnolias* at Connecticut's MTC, as well as Maggie in MTC's *Cat on a Hot Tin Roof* (CCC Outstanding Lead Actress nomination). TV/Film: *Crashing*, *The Mysteries of Laura*, *Elementary*, *Exposed*, *The Carrie Diaries*, *The Super*, *The Renovation*. Andrea is a proud member of AEA, SAG-AFTRA, and is on TAW's Board of Directors. She is lead producer/editor of TAW's first virtual endeavor, *The Twilight Zone*.

JIM GORDON (The Monk) Playwright, Actor, Director. Jim's plays have won or been finalists in over 70 national and international competitions. As an actor, he has performed on stages throughout New York and New England. Jim is a member of the Theatre Artists Workshop and the Dramatists Guild.

MELODY JAMES (Director, *Richard III, Act 1, Scene 2*) wears several theatrical hats; directing credits include Off Broadway Occupations, national tours & regional theaters; she frequently directs at the Workshop, Co-Producing the last New Works Festival. Melody adapted, directed, performed in Play With Your Food's *The Nose & Readings From the Edge*; directed and portrayed Ann Sullivan in *Little Island of Joy*, New Canaan Tent; wrote and directed the touring productions *Canaries and Sitting Ducks and We the People*. Proud member of AEA, AFTRA-SAG, past VP of Theatre Artists Workshop, Melody received a "Best Supporting Actress" nomination from Broadway World for Thrown Stone's USA premiere of *Milk*. Recently, she performed in *7 Easy Pieces* at Greenwich Theatre Co. and appears with PWYF; Melody is a 12-year veteran of the Tony & Obie winning San Francisco Mime Troupe and New York's Modern Times Theater. Teaching includes: Vassar, Muhlenberg, Fordham, Housatanic, & Playmaking Workshops for Westport Country Playhouse and nationally.

SEAN HANNON (Abbot) is a founding member of Will Geer's Theatricum Botanicum, and played the juvenile lead in many Shakespeare plays. He appeared in his first Equity show as George Gibbs in *Our Town* with Richard Dysart, Dana Elcar and Ellen Geer. Off-Broadway, he was seen in the lead role of Charlie Galloway in *Life Anonymous* by N. Richard Nash. Regionally, Sean has appeared as Sgt. Foster in *Flights of Angels* at the Emelin Theatre, and John Wilkes Booth in *Booth* at the Megaw Theatre. At CT's Summer Theater of New Canaan he has played Captain Von Trapp in *The Sound of Music*, Captain Hook in *Peter Pan*, and was soon thereafter promoted to King, playing Arthur in *Camelot*.

SUSAN JACOBSON (*Broken/Ane*) appeared BC, (before covid) in *Savior* at the Ivoryton Playhouse and costarred with the fabulous Norman Allen in a staged reading of Truman Capote's *A Christmas Memory*. She received the 2019 United Solo Award for Best Physical Theater for her one-woman show, *Collecting Driftwood*, which sold out at Theatre Row Studio Theatre in NYC. Susan is working on Athol Fugard's *Hello and Goodbye* and collaborating with Norman Marshall to dramatize a book of poetry called *Eleanor*, by Gray Jacobik. A soloist with Mary Anthony Dance Theatre and Susan Jacobson & Dancers, she choreographed and performed in the film *Letting Go*, which premiered at Lincoln Center's Dance on Camera Festival. While studying with Uta Hagen and teaching at HB Studio and American Academy of Dramatic Arts, Susan worked as a Lincoln Center Teaching Artist and received her MA in Arts & Ed. from Columbia Univ. AEA, SAG/AFTRA.

RANDYE KAY (The Scottish Woman) makes her living as an actress - if you stretch to include radio (STAR 99.9, NPR/WSHU), voiceovers, writing, podcasts and public speaking. She is currently hard at work in the booth narrating audiobook #150, with more lines up. Still, theatre was her first love, and every once in a while a fix must be arranged, even in a pandemic. (Thanks, TAW and New Paradigm Theatre!) Some favorites roles: *Broadway Bound* (Kate), *Tale of the Allergist's Wife* (Marjorie), *Nonsense 1 and 3* (Sister Robert Anne, directed by Danny Goggin), *Into the Woods* (Baker's Wife). Author: *Ben Behind His Voices: One Family's Journey from the Chaos of Schizophrenia to Hope*, nominated for a Listen Up! Award for the audiobook version. SAG/AFTRA/AEA. www.randyekaye.com

EILEEN LAWLESS (Natasha) is a CT resident, and has performed in regional and Off Broadway theater in NYC. She discovered a love for theater as a second career and built a professional resume working in TV, VO and commercials. She is a long time member of The Theatre Artists Workshop, a professional group of actors, directors and writers, where she has performed in new works, annual playwrights festivals and classic readings. Local audiences may know Eileen from Stamford Theater Works productions of *Betty the Yeti* and *Murder In Green Meadows*. At the Quick Center for the Performing Arts she appeared in "An Evening of Tennessee Williams." She co-created a youth drama program at a local high school, collaborating with area theaters including Westport Country Playhouse and Shakespeare on the Sound. Eileen works as a Nurse Care Coordinator for Yale New Haven Health System. Best work to date, her 3 magnificent daughters.

CAROLYN MARBLE (Mary Findley) created the role of Baby in the Broadway musical *Raggedy Ann*, by William Gibson and Joe Raposo; was the Ogress in *Sleeping Beauty* (Kabuki style) at the Kennedy Center; and Buzzer in *The Snow Queen* at the Unicorn in London. As Resident Actress at the New York State Theatre Institute she performed more than 50 roles, among them Kate in *The Taming of the Shrew*, Joan in *The Lark*, and Maria in *Twelfth Night*; was featured in the short indie film "Oh, Promise Me", by Rosemary Foley, at the Big Apple Film Festival; She has toured in the U.S., Canada, and Europe, including the Moscow Musical Theatre, and the ancient ruins of Jerash, Jordan (performing in a 3,000-year-old amphitheater). She has enjoyed many appearances in *Play With Your Food*, and Norwalk's Theatre Artists Workshop, AEA, SAG-AFTRA.

PATSY MOSS (Playwright, *Louretta's Tale from Boccaccio's The Decameron*) has written short plays for TAW festivals, Aery Theatre Company, New Dramatists, and a full length for a staged reading at Ridgefield Public Library. She has directed at Westbeth Theater, Samuel French OOB Festival, assistant directed at Cherry Lane Theatre, and stage managed at Ensemble Studio Theatre. Her acting experience includes working at Provincetown Playhouse, Circle Repertory, Cherry Lane Theatre, The Bottom Line, and Coconut Grove Playhouse in Miami. She also taught acting at The New Freedom Theatre in Philadelphia. She is a former member of AEA and SAG and a current member of the Dramatists Guild.

SACHI PARKER (Simone) the daughter of internationally acclaimed film star Shirley MacLaine and the late producer Steve Parker, is an accomplished actress in her own right, appearing in theatre and films throughout the world. Parker made her film debut in *Stick*, directed by Burt Reynolds, and appeared in *Back to the Future*, *About Last Night*, *Peggy Sue Got Married*, *Riders to the Sea*, *Welcome Home Roxy Carmichael*, *Bad Influence*, and *Scrooged*, as well as *All Me*, *All the Time*, with Keir Dullea. Television credits include guest stars on *Star Trek: The Next Generation*, *Equal Justice*, *Erie*, *Indiana*, *Alien Nation*, *Shelley Duvall's Faerie Tale Theatre*, *Santa Barbara*, *Capitol*, and *Scarecrow and Mrs. King*. Theatre work includes: *The Lulu Plays*, *Ladies in Waiting*, *Pastorale*, *The Cherry Orchard*, *The Seagull*, *The Three Sisters*, and at Scotland's Edinburgh Festival: *My Cup Runneth Over*, *West Side Story*, *Moon Children*, and *Independence*. She is currently starring in the web series *The So So You Don't Know*, for which she has garnered three best actress awards.

GINA PULICE (Rachel/Director, *Winning*) is a director, writer, and performer. She received her B.F.A. from DePaul University in Chicago before heading back to her native California, where she was a company member at the inception of Berkeley's Shotgun Players. Directing credits include: Connecticut premiere of Molly Smith Metzler's *Cry It Out* (Thrown Stone), *A Christmas Memory* (TAW), *Where All Good Rabbits Go* (AD-Thrown Stone) and *Under Milkwood* (Shotgun Players). The pilot for Gina's original television series *Kiki* (co-written with Jen Bosworth-Ramirez) was recently given "Second Round" status at the Austin Film Festival. Gina's full-length play, *Have They Opened Their Eyes Yet* recently had its first reading and her short play, *Remains*, will premiere online as part of Broken Nose Theatre's 8th annual Bechdel Fest. Gina is currently serving as TAW Board President and is an Artistic Associate at Thrown Stone Theatre Company..

EMILIE ROBERTS (The Lady) In NYC, Emilie premiered leading roles in five original musicals and several plays Off-Broadway. Regionally she starred in *She Loves Me*, *Deathtrap*, *The Respectful Prostitute*, *The Robber Bridegroom*, *Threepenny Opera*, *Oklahoma!* and more, and played supporting roles in 8 shows at Summer Theatre of New Canaan. As a classical singer, Emilie has performed as soloist in many operas and concerts. Her professional choral experience includes the Camarata Singers with Leonard Bernstein, and the professional choir of Trinity Church, Wall Street. Choral recordings with Columbia and Naxos Records. Emilie's education includes Carnegie Mellon University and The Juilliard School (BM Degree). Teachers include theatrical giant Robert Lewis, and opera stars Brenda Lewis, Eleanor Steber and Rose Bampton. She is Adjunct Professor of Music and Theatre at the University of Bridgeport, teaching both Private Voice and Theatre. NATS, AEA, SAG. Member and past president of the Theatre Artists Workshop.

MARIAH SAGE (Lady Anne/Playwright, *Winning*) is an AEA actor, director, educator and playwright, and has performed with theaters across the country and in Europe including: Yale Rep, Ivoryton Playhouse, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. Her production of Lucas Hnath's *Red Speedo* at Quinnipiac University was recently chosen for the top 10 academic theatre productions of the year in the state of Connecticut. Her play *Heart*, which she co-wrote with Bruce Seymour, received workshop productions at Cleveland Public Theatre (as part of their Test Flight Series) and The Legacy Theatre. Mariah earned her BFA in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. She is also the founder of Present & Perform, an audition preparation and private coaching company in New Haven.

LAURA THOMA (Playwright, *Writer's Block*) is a theatremaker originally from Tidewater, VA. She started her career as a dancer and choreographer. After touring the country, she landed in Chicago, where she performed in regional theatre and was an adjunct dance and musical theatre professor at both Roosevelt University and Columbia College. As a playwright, Laura has developed her work with the Chicago Dramatists, Stage Door Theatre Company, and the Ivoryton Players. Her play *Magpie* was a semi-finalist in Theatre Odyssey's first annual One Act Play Festival. She continued to develop *Magpie* into a full length play as a playwright in residence with The Pawling Theatre Exchange. Her short plays *Meet Me in the Lobby* and *Yours in Words*, are both published in the UK. She is a former member of AEA and a current member of the Dramatist Guild of America and Theatre Artists Workshop, where she is currently serving on the board.

**TAW's mission is to promote and advance
excellence in the arts, as well as provide cultural
value to the community.**

**Thank you for supporting us in this mission.
You make it all possible.**

With gratitude,

Your theatre artist friends at TAW