

THEATRE ARTISTS' WORKSHOP PRESENTS

DOWN THE RABBIT HOLE:

THE ONLY WAY OUT IS THROUGH!



A VIRTUAL BENEFIT PRODUCTION OF SHORT WORKS
CREATED BY TAW MEMBER THEATRE MAKERS



WHAT IS TAW?

Founded in 1983, Theatre Artists Workshop (TAW) is an artistic incubator, a theatrical gymnasium, where theatre professionals hone their craft, stretch creative muscles, experiment, develop new plays, work with and get feedback from fellow artists away from the harsh glare of the public spotlight.

For 38 years, the Workshop has served its membership and audiences with that original vision still intact. Plays have been developed that have gone on to Broadway, Off-Broadway, Regional and even International production. Workshop performance and constructive critique have improved members' skills, and led to new opportunities. Audiences attend readings of classic and original plays, scenes and stories at the workshop theatre, local libraries and cultural institutions.

And once a year, TAW holds a festival of new works; a fundraiser production that is open to the public. Operating virtually due to the pandemic, this 2021 Spring festival is TAW's second virtual fundraiser. Next year, we will be back on the stage! Until then, we hope you enjoy this unique blend of theatre & film that we've developed during our year of workshopping within the Zoom art form.

TAW Membership over the years has included names such as Lucille Lortel, Anne Baxter, Theodore Bikel, Phoebe Brand, Morton DaCosta, Sandy Dennis, Mia Dillon, Keir Dullea, Christopher Durang, Kevin Gray, Shirley Knight, Ring Lardner, Jr., James Noble, Jane Powell, Lee Richardson, Laura San Giacomo, and Brett Somers. Members meet every Monday night for presentation and peer feedback. Membership in the Workshop is open to professional actors, writers and directors. Admission is by audition, script submission or by a substantial body of recognized professional work.

TAW was founded in Los Angeles in 1983 by Susie Fuller, Keir Dullea, Haila Stoddard, Burry Frederick, Jerome Kilty, Whitfield Connor, Sydney Michaels, Patricia Englund, Chilton Ryan, James Mapes, Ann Clay, Louisette Michaels, and E. Katherine Kerr.

DOWN THE RABBIT HOLE:

THE ONLY WAY OUT IS THROUGH!

PLAYS, PLAYWRIGHTS, DIRECTORS & ACTORS IN SHOW ORDER.

NARRATED BY CHARLOTTE HAMPDEN*

WATCH THIS!

by Barbara Distinti

with Barbara Distinti* & Lois Leftwich*

Directed by Andrea Lynn Green

MY STORY

Written, Directed and Performed by Susan Jacobson*

TRIO ASPHODEL

inspired by Euroda Welty's story "Asphodel"

by Vivian Sorvall

with Eileen Lawless, Emilie Roberts*, & Mariah Sage*

Directed by Melody James

ROWAN'S FINAL BOW

by Laura Thoma

with Dawn Vanessa Brown*, Barbara Distinti*

Jim Gordon*, Melody James*, & Dan Remmes*

Directed by Laura Thoma

A LETTER FROM TAW'S PRESIDENT

Dear TAW Community,

The last time I wrote to you in this context, we were all precisely halfway through what I'll call - in the spirit of upwards interpretations - an era marked with both comedy and tragedy. At that time, we had only recently been made aware of the pressing need to vacate our space, having been given 30 days' notice that our time at 5 Gregory had come to an end. Today, we have a couple of solid contenders for a new home and are close to raising the curtain on this, the next scene in the play of our organization's history. When we were producing *The Twilight Zone*, we had no idea whether it would be several more weeks or several more months until we could see each other face-to-face. Now, we are optimistic that that day is close enough to hope for, even to plan for. Then, you could say, we were all the way down the rabbit hole. Now? We can just make out that beam of sunlight as we crane our necks skyward.

I am happy to report that the energy and commitment of your dedicated board has, thankfully, not ebbed in the interim. After a mad dash to move out of the Norwalk space, we have moved our belongings into storage. We have made plans for the archiving of our considerable legacy. We have been contacting and touring venues to scout our new home. We have reviewed existing guidelines and thought through COVID protocols. We have begun crafting policies related to Diversity, Equity, and Inclusion that will help us attract new members and keep pace with our industry. We have kept up the Monday night zoom meetings, continued our weekly board meetings, and strategized for our future. And, of course, we have created this, our second ever virtual fundraising festival.

While we know that the limitations of the virtual world have offered more than a few pain points along the way for us all, we have also discovered the contours of the medium, finding the unique creative opportunities that it provides. For this innovation and hard work, as well as all the technological advancements that have been made in the last two years, I'd like to acknowledge the efforts of Laura Thoma and Andrea Lynn Green. Thanks to their expertise and hard work, our organization is more efficient, more agile, and more accessible.

I'd also like to acknowledge the courage and efforts of our members, many of whom have not only made it through this brutal year, but who have created new work, refined existing work, and supported their colleagues in their efforts to do the same. The isolation and hardship of the pandemic has challenged us all just to survive. But as artists we know that when we create, we thrive.

TAW has an incredible legacy. Its founders and members - both past and present - are legendary. This organization has survived as long as it has due to the energy and vitality that all of its members have brought to the table. This board will always endeavor to honor the traditions of the past while keeping an eye on the future. We hope to continue to attract new artistic trailblazers, creators that will help us keep the work at TAW relevant, thought-provoking, and essential.

If 2020 was the darkened space of a rabbit warren, then 2021 must be light of the garden patch. With that in mind, I invite you to join us as we journey down the rabbit hole. After all, the only way out is through.

Sincerely,
Gina Pulice, President

CAST & CREATIVES



MIKE BOLAND (*Officer Joe in THE BOOK LOVER*) is an award-winning actor and writer. He is excited to be working with this talented ensemble in support of the Theatre Artists Workshop, and is grateful to Rosemary Foley for the wonderful script. Mike's credits include: BROADWAY - *An Enemy of the People*; OFF-BROADWAY - *Orphans' Home Cycle*; NATIONAL TOURS - *Twelve Angry Men*, *West Side Story*, *All My Sons*. REGIONAL - Hartford Stage, Yale Repertory, Long Wharf, Theaterworks-Hartford, Engeman, Judson, Fulton, Playhouse on Park, Coastal Carolina, Westchester Broadway, Summer Theatre of New Canaan, Bristol Riverside, Queens Theatre, Ivoryton, Music Theatre of CT, Thrown Stone, Greenwich TC, Virginia Stage, Totem Pole, Hampton TC, Chenango River, Saco River. TV: *The Blacklist* (recurring), *FBI*, *Person of Interest*, *Zero Hour*, *Rubicon*. FILM: *Yo Andrea* (writer), *Frank and Ernie* (writer/director/producer/co-star), *Bobby Dogs*. TRAINING: George DiCenzo, Tony Roberts, Penny Fuller, Phillip Seymour Hoffman, Alan Arkin, Cotter Smith.



DAWN VANESSA BROWN (*Marley in ROWAN'S FINAL BOW; Dr. Crown in GRUYERE OR SWISS?*) is a New York based professional actress who is reveling in the second act of her life. Based in Westchester County, New York, Dawn has performed theatrically in both New York and Connecticut. She has also been a Creative Drama teacher for her local school system. Favorite role, Jory in *Disgraced*. She is a member of AEA and SAG-AFTRA.



BARBARA DISTINTI (*Playwright: WATCH THIS!; Ellen Stewart in WATCH THIS!; Stephanie in ROWAN'S FINAL BOW; Lulu in GOOD*) *Bye Bye Birdie* (New Paradigm Theatre), *It's a Wonderful Life* (Stray Kats), *Evita, Anything Goes* (Pittsburgh Playhouse); *A Funny Thing...Forum, Cymbeline, Tartuffe, Othello* (Three Rivers Shakespeare). MFA Theatre, University of Pittsburgh and SAG member. Barbara directed and wrote *House of Fury, A Coming Out Homecoming* and *The Phone Call* with Connecticut FilmWorks. She taught drama at Easton Country Day School and is the founder of Acting Up Theatre Company – an adaptive theatre group for young actors with disabilities.



TERESA FOGEL (*Playwright: GRUYERE OR SWISS?*) Teresa Fogel is a playwright in the second chapter of her life. She has written several plays and has more in development. Her play, *Wedding Day Blues*, was produced at the Theatre Artists Workshop New Works Festival in April of 2018. The ICWP chose her play *Speed Dating*, as one of the winners of their 3-minute play contest. Her play, *Looking for Juliet* was published in the Drama Notebook in Spring of 2020, and her play *Knock! Knock!* was a semi-finalist at the Garry Marshall Theatre New Works Festival. She is a board member of the Theatre Artists Workshop in Norwalk, Connecticut as well as a member of SquareWrights in Stratford, CT. Teresa is also a member of the Dramatists Guild, PWC, International Center for Women Playwrights and the League of Professional Theatre Women.



ROSEMARY FOLEY (*Playwright: THE BOOK LOVER*)

began her award-winning theatrical career as an actress in Chicago's improvisational theater, Second City. While at Playwrights Horizon and Actors Studio, Rosemary began writing plays in order to create substantial roles for women. She received the prestigious Havemeyer Award for *Ophelia's Mother*, and was finalist for the Heidemen Award for *Turtle's Elegy*. She won the Mountain Film Festival's Best Screenplay Award as writer for the film *Oh, Promise Me*, which was screened in Manhattan's Big Apple Film Festival and the Tacoma Film Festival. Rosemary's plays have been read and produced at Actors Theatre of Louisville, Samuel French's Festival of New Plays, and The Theatre of the Open Eye, where Joseph Campbell produced her play *Punch With Judy*. Her plays have also been performed locally at Play with Your Food, and at Norwalk's Theatre Artists Workshop. Rosemary taught acting to singers at the Metropolitan Opera Studio, and—with Broadway actress Lenka Peterson—ran the WYAT Theatre.



LINDE GIBB (*Judy in GOOD*) Linde Gibb has been a member of TAW for 12 years. She is a SAG, AFTRA & AEA member and a "triple threat": actor, dancer & singer. She spent 20 years in LA doing voiceovers and several sitcoms, including *Friends*, *Party of Five*, *Third Rock from the Sun* with John Lithgow, and *Prime Time Glick* with Martin Short. Her numerous theater roles include Laura Partridge in *The Solid Gold Cadillac*, Ida in *Mornings at Seven*, Maude in *Harold and Maude*, Mrs Squeers in *Nicholas Nickleby*, Charlotte in *Beyond Therapy*, Betty Meeks in *The Foreigner* and Blanche in *Broadway Bound*. Her musical theatre credits include Sister in *Damn Yankees*, General Cartwright in *Guys and Dolls* at Darien Dinner Theatre, and Sue in *No No Nanette* and Jack's Mother in *Into The Woods*. at Polka Dot Playhouse. Playing "Judy" in *Good* has been a treat!



LARRY GREELEY (*Jimmy in THAT NIGHT*; *Baxter in GOOD*) started his career as a boy singer in Opera and sang at the Metropolitan Opera and with Arturo Toscanini and the NBC Symphony Orchestra on Radio. After he took up acting, he had leading roles in more than 100 plays over the years mainly in CT and NY. He's done drama, comedy, and Musical Theatre in everything from Sondheim to Miller. A proud member of S.A.G./AFTRA, he has appeared in motion pictures, commercials, videos, and Industrial films.



ANDREA LYNN GREEN (*Playwright & Director: GOOD; Director & Collaborator: THE BOOK LOVER; Director: WATCH THIS!*; *Festival Co-Creative Director, Editor, and narration script*) BROADWAY: *Who's Afraid of Virginia Woolf?* OFF BROADWAY: *The Home Place* (Irish Rep), *Harrison, TX: Three Plays by Horton Foote* (Primary Stages), *Rocket Science* (Playwrights Horizons) among many more. (www.andreagreen.biz). In 2020, Andrea produced and edited *The Twilight Zone*, Theatre Artists Workshop's first virtual fundraiser. Michele Ann Miller's short film, *Change of Plans*, which Andrea remotely filmed and edited, is currently in several film festivals and picking up awards. She also produced, directed, and edited Greenwich Theatre Company's Holiday virtual benefit production, Patsy Moss' adaptation of *Truman Capote's A Christmas Memory*. Andrea is excited to see where this road takes her, as she continues to wear many hats, even if they look funny stacked on top of each other.



JIM GORDON (*Rowan in ROWAN'S FINAL BOW; Tommy in THAT NIGHT; Playwright of THAT NIGHT*) is a Playwright, Actor, and Director. Jim's plays have won or been finalists in over 70 national and international competitions. As an actor, he has performed on stages throughout New York and New England. Jim is a member of the Theatre Artists Workshop and the Dramatists Guild.



CHARLOTTE HAMPDEN (*Our Rabbit Narrator & Guide*) studied at RADA in London and in New York with Lee Strasberg; later with Bobby Lewis. Moved to Brazil for 15 years where she raised a family. Returning to the US, where she and her husband opened a contemporary art gallery in Manhattan (closed in 2012). She returned to the theatre in 1995 and since then has appeared in numerous plays both in New York and in regional theatres. Many favorite roles include *Gunhild* (John Gabriel Borkman), OOB award; Mrs Smith (*The Bald Soprano*); Mother (*Blood Wedding*); Queen Margaret (*Richard III*); Lettice (*Lettice and Lovage*); Linda (*Death of a Salesman*); Agnes (*A Delicate Balance*); Henny (*Bosoms and Neglect*). Originally joining the Theatre Arts Workshop in the mid 90s, she took a hiatus for a few years and re-joined in 2016.



SUSAN JACOBSON (*Playwright/Actor/Director: MY STORY*) appeared in Capote's *A Christmas Memory* (Greenwich Theatre Company) and embodied Eleanor Roosevelt in the one-woman show *Eleanor* (Moses Gunn Play Company). Her short *Broken*, was accepted into the 2020 People, Politics and Planet Exhibition in CT and she received the 2019 United Solo Award for Best Physical Theater for her one-woman show, *Collecting Driftwood*, which sold out at the Theatre Row Studio Theatre in NYC. Susan has been shooting episodes for the HBO series *The Gilded Age*, but her favorite roles include Sister Aloysius (*Doubt*), Nat (*Rabbit Hole*), Lady Macbeth, Martha (*Who's Afraid of Virginia Woolf?*), various roles for Play with Your Food, and Mom. A soloist with Mary Anthony Dance Theatre and Susan Jacobson & Dancers, she choreographed and performed in *Letting Go* which premiered at Lincoln Center's Dance on Camera Festival. She is a member of AEA, SAG/AFTRA and The Theatre Artists Workshop.



MELODY JAMES (*Director: TRIO ASPHODEL; Daria in ROWAN'S FINAL BOW; The Woman In The Big Hat/The Woman Who Eats Food/Grace in THE BOOK LOVER*) directed *Richard III* and *Meet Me in the Lobby* for recent TAW Benefits, and co-produced several Workshop Festivals. Directing credits include Off Broadway Occupations, national tours & regional theaters. A proud member of AEA, AFTRA-SAG, Melody received a "Best Supporting Actress" nomination from Broadway World portraying May in Thrown Stone's USA premiere of *Milk*. She performed Norma in *Theatre People*, 2 roles in *7 Easy Pieces* at Greenwich Theatre Co., regularly appears with Play With Your Food, and directed the PWYF Contemporary Museum event, *The Nose*. She's a 12-year veteran of the Tony & Obie winning ensemble San Francisco Mime Troupe and New York's Modern Times Theater; she wrote and directed the touring production *Canaries and Sitting Ducks*; teaching credits include: Vassar, Muhlenberg, Fordham, Housatanic, & Playmaking Workshops for Westport Country Playhouse. She is a past VP of Theatre Artists Workshop.



EILEEN LAWLESS (*Ellen in TRIO ASPHODEL*), a CT resident, has performed in regional and Off Broadway theater in NYC. She discovered a love for theater as a second career and built a professional resume working in TV, VO and commercials. She is a long time member of Theatre Artists Workshop, a professional group of actors, directors and writers, where she has performed in new works, annual playwrights festivals and classic readings. Local audiences may know Eileen from Stamford Theater Works productions of *Betty the Yeti* and *Murder In Green Meadows*. At the Quick Center for the Performing Arts she appeared in “An Evening of Tennessee Williams.” She co-created a youth drama program at a local high school, collaborating with area theaters including Westport Country Playhouse and Shakespeare on the Sound. Eileen is an RN working for Yale New Haven Health System. Best work to date, her 3 magnificent daughters.



LOIS LEFTWICH (*Dr. Lewis in WATCH THIS!*) is a long-time member of TAW. Almost 7 years ago she relocated to Dallas, TX and thanks to COVID19 causing a shift from in-person meetings to Zoom meetings for the workshop, she has been able to become an active “remote” member. In Dallas she has been able to continue her acting career and has been active in theatre, television and radio. She recently worked on the SAG feature, *The Inhabitant*, due to be released sometime in 2022. Reconnecting with TAW has been a sanity-saving experience and one of the few good things to come out of the pandemic. Proud member of AEA.



FRANK PIAZZA (*Voice of Officer Morabito in GOOD*) is widely known for his presence on the silver screen. His career began with roles in *General Hospital* ABC, 1962–2014) and *One Life to Live* (ABC, 1967–2010). Piazza started in the industry by acting in films like the comedy adaptation *The Gang That Couldn't Shoot Straight* (1971) with Jerry Orbach. His work around this time also included a part on the TV movie *Original Sin* (NBC, 1988–89). Following that project, he acted on the silver screen, including roles in *Come Back, Charleston Blue* (1972) with Godfrey Cambridge, *Dog Day Afternoon* (1975) with Al Pacino and the Joe Cortese drama *Death Collector* (1976). He also worked in television around this time, including a part on *Seinfeld* (NBC, 1989–1998). Most recently, Piazza worked on *Hit and Runway* (2001).



GINA PULICE (*Director: GRUYERE OR SWISS?*) Gina is a writer, director, performer, and podcaster. She earned her BFA in Acting at DePaul University and her Masters in Social Work at Loyola University. She currently serves as Director of Company Development and Literary Manager at Thrown Stone Theatre Company. Prior to living on the east coast, Gina was a part of Shotgun Players in Berkeley, California and served as Director of their Black Box productions, creating several original works, including *Seventh Veil*, a movement-based adaptation of Oscar Wilde's *Salome*, as well as *Blanco y Negro*, a play based on an original translation of Virgilio Pinera's play of the same name. A selection of her original plays can be found at newplayexchange.org. Gina and her writing partner, Jennifer Bosworth-Ramirez, co-host a podcast, I Survived Theatre School, which can be found at undeniablewriters.com and on all podcast platforms. Gina lives in Connecticut with her husband, three children, and Wallace the dog.



ROBERT MOBLEY (*Steve Pack in GRUYERE OR SWISS?; Dale Lanse in THE BOOK LOVER*) was last seen at Musical Theater of Connecticut in *Cat on A Hot Tin Roof* where he received the Broadway World Regional award for Best Ensemble Performance in a play (equity). Robert will be appearing in the upcoming production of *Buddy, The Buddy Holly Story* as part of MTC's 2021 season. Other credits: *The Seagull* (ATA), *Manipulation* (The Cherry Lane Theater), *Suddenly Last Summer* (Abingdon Theater) *Macbeth* (NY Classic Theater), *Coriolanus* (The Shakespeare Project) *Hamlet* (The Actors Studio), *Major Crimes*, dir. Arthur Penn, *Names*, Marilyn Monroe Th., LA. Film-TV credits include: *The Paper*, dir. Steven Spielberg, *Hollywood Dreams*, *The Commission*, *The Sweet Life*, *Facing East*, and *Dellaventura* (CBS). He is a Lifetime Member of The Actors Studio, Member of TAW, and a graduate of Berklee College of Music. I'd like to thank all of my fellow artists at TAW for keeping the dream alive.



PATSY MOSS (*Director: THAT NIGHT*) directing credits include Westbeth Theater in NY, Samuel French One-Act Festival in NY, her own plays at Aery Theatre Co. and TAW festivals, assistant directing at Cherry Lane Theater in NY, and stage managing at Ensemble Studio Theater in NY. As a member of AEA and SAG, she acted in NY and regionally for several years. After studying acting with Lee Strasbourg and other teachers, she currently writes plays. Patsy is a member of TAW and Dramatists Guild



DAN REMMES (*Cam* in *ROWAN'S FINAL BOW*; *Rick Carter* in *GRUYERE OR SWISS?*) As an actor, Dan Remmes has appeared on stages from New York to Los Angeles. Film and television credits include *Law and Order: SVU*, *Conan O'Brien*, *Conviction* and *Blind Justice*. As a writer, his plays have been published and produced across North America and Europe (including The White House) featuring Oscar-Winning, Tony-Winning, Emmy-Winning and Obie-Winning actors. Dan is best known as the book writer of *Grumpy Old Men: The Musical* which enjoyed its east coast premiere at the Ogunquit Playhouse featuring Hal Linden and Sally Struthers and its west coast premiere at The La Mirada Theater for the Performing Arts featuring Cathy Rigby and Ken Page. The show is licensed by Theatrical Rights Worldwide. Dan most recently wrote, directed and starred in the web series, *Covid Couple* (CovidCoupleSeries.com).



EMILIE ROBERTS (*Hilda* in *TRO ASPHODEL*; *Edith Westfield* in *THE BOOK LOVER*) In NYC, Emilie premiered leading roles in five original musicals and several plays Off-Broadway. Regionally, roles include starring in *She Loves Me*, *Deathtrap*, *The Respectful Prostitute*, *The Robber Bridegroom*, *Oklahoma!* and more, and played supporting roles in 8 shows at Summer Theatre of New Canaan. As a classical singer, Emilie has performed as soloist in many operas and concerts. Her professional choral experience includes the Camarata Singers with Leonard Bernstein, and the professional choir of Trinity Church, Wall Street. Recordings with Columbia and Naxos Records. Emilie's education includes Carnegie Mellon University and The Juilliard School (BM Degree). Teachers include theatrical giant Robert Lewis, and opera stars Brenda Lewis, Eleanor Steber and Rose Bampton. She is Adjunct Professor of Music and Theatre at the University of Bridgeport, teaching both Private Voice and Theatre. AEA, SAG, NATS. Member and past president of the Theatre Artist's Workshop.



MARIAH SAGE (*Valerie in TRIO ASPHODEL; Kate in THAT NIGHT*) is an AEA actor, director, educator and playwright, having performed with theaters across the country and in Europe including: Yale Rep, Ivoryton Playhouse, Valley Shakespeare Festival, The Trinity Rep, The Cleveland Play House, and The Apollo in Dusseldorf, Germany. Her production of Lucas Hnath's *Red Speedo* at Quinnipiac University was recently chosen for the top 10 academic theatre productions of the year in the state of Connecticut. Her play *Heart*, which she co-wrote with Bruce Seymour, received workshop productions at Cleveland Public Theatre (as part of their Test Flight Series) and The Legacy Theatre. Mariah earned her BFA in drama at NYU/Tisch and her MFA in acting at Brown University/Trinity Rep where she was a Stephen Sondheim Fellow. She is on the theatre faculty at Quinnipiac University. She is also the founder of Present & Perform, an audition preparation and private coaching company in New Haven.



VIVIAN SORVALL (*Playwright: TRIO ASPHODEL*) A lifelong collector of words, images, and impressions, Vivian Sorvall sometimes manages to reel them in to her plays and screenplays. Her full-length play *Strindberg's Dollhouse*, developed at TAW, made the semi-finals at the 2019 Eugene O'Neill National Theatre Conference and received a staged reading at the National Arts Club in NYC. Her screenplay adaptation of the novel *Giants in the Earth* was awarded an NEH grant. A member of the Dramatists Guild, she has also worked as a newspaper reporter, published environmental books for children, and taught piano.



LAURA THOMA (*Playwright & Director: ROWAN'S FINAL BOW; Festival Co-Creative Director, Assistant Editor*) is a theatremaker originally from Tidewater, VA. She has been involved in theatre for more than forty years starting, as a dancer and choreographer. These days she is focused on playwriting and directing. Laura has developed her work with Act Your Page, Chicago Dramatists, Stage Door Theatre, and as a playwright in residence with Pawling Theatre Exchange. Her play *Magpie* was recently published with Next Stage Press. Laura is excited to be co-producing a short work festival for Drama Works Theatre this fall and can't wait to walk into the theatre for rehearsal! She is a former member of AEA and a current member of the Dramatist Guild of America, the League of Professional Theatre Women, CT Chapter, and Theatre Artists Workshop, where she is currently serving as Vice President of the Board. Laura lives on the Shoreline of Connecticut with her wife and two dogs.



TAW's mission is to promote and advance excellence in the arts, as well as provide cultural value to the community.

**Thank you for supporting us in this mission.
You make it all possible.**

With gratitude,

Your theatre artist friends at TAW

Special thanks & attributions for this production:

Stunt Double for Melody James in THE BOOK LOVER:

Nicole Mobley

End Vocals in ROWAN'S FINAL BOW:

Kristen Howe

Voice Over of Woman & Man in GOOD:

Andrea Lynn Green and Dan Remmes

Best Boy Grip: **Susan Jacobson**

Tech Support: **Matthew Scott Johnston**

Additional trailer music:

"Sneaky Rascal" by David Fesliyan / Fesliyan Studios/<https://www.FesliyanStudios.com> Background Music

Freesound.org:

Mega-X-stream "Birds Singing"

BerduSmith "Knocking on glass window"

GreggsMedia "Gun shot sound_or"

Acekat13 "Adri's Sound Pack » Adriana Lopez - Excited Dog"

tyops "Happy and Groovy"

Boski "Wind at door howling"

Lifewinguk "Away In A Manger 2 tune of Irish Rover"

Blouhond "person falling on wooden floor"

Scott Snailham "Human Fall Down a Well With Yell Both Dry And With Echo-Stereo"

Migfus20 "Fun & Relaxing Piano Music"

Library of Congress:

Virginians, Isabelle Patricola, Joe Grey, Edward T King, Leo Wood, Arthur Gibbs, and Ross Gorman. Runnin' Wild. 1922.

Audio. <https://www.loc.gov/item/jukebox-65256/>.

Shutterstock.com:

Flowers and bud of white asphodel (Asphodelus albus)

By Josevi Parra

Sign hanging outside an old building, reads "Old & Rare Books"; Melbourne, Australia.

By Phill Danze

Grey pitbull close up in the street

By Rita Meraki

Human Internal Organ of Heart with Circulatory System Anatomy X-ray 3D rendering

By Art of Kosi

Empty dark room with lightrays

By conrado

Background and texture of underground tunnel with real surface of dark stone. 3D Rendering of realistic tunnel and hole. Close up to the inside of the cave with texture of hard rock.

By Motionographer

Rabbit Hole

By Konstantnin

Cute white Little Rabbit peeking out of hole.

By tawan

Videezy.com

Rotating Human Brain Electrically Charged

A Vortex Tunnel Of Streaming Strands Of Light

Traveling Down A Textured Tunnel

Likes And Hearts Background Loop

Dark Winter Template With Snow Falling Vertically Drawing Curved Lines In 4K

Bensound.com

"Adventure"

"A Day To Remember"

Other videos & photos thanks to Pixabay.com, Pexels.com, and Unsplash.com.

Thanks!



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